

Jean Sibelius

SYMPHONY NO. 6

Op. 104

Revised Edition (1981)



SYMFONI N°6

I

Jean Sibelius
Op. 104

Allegro molto moderato

2 Flauti

2 Oboi

2 Clarinetti
in B

Clarinetto
Basso in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

Timpani

Arpa

Allegro molto moderato

Violini I
div.

Violini II
div.

Alti

Violoncelli

Contrabassi

13

Viol. I

Viol. II

Alti

p

piu p

27

A

Fl.

Ob.

Viol. I

Viol. II

Alti

Vcelli

mf

p

dim.

40

Fl.

Ob.

Corni

Timp.

Viol. I

Viol. II

Alti

dim.

mf

poco f

pp

[illegible]

6 67 **B**

Fl. *poco f*

Ob. *poco f*

Clar. *mf* I *mf* II *mf*

Trbe *p*

Trboni *p*

Arpa *mf*

B

Viol. I *mf*

Viol. II *mf*

Alti *mf*

73

Fl. *mp*

Ob. *mp*

Clar. *dim.* *mf* *mp sempre*

Timp. *mp*

Arpa *p* *pp*

Viol. I *mp* *mp*

Viol. II *p*

Alti *p*

79

Fl.

Ob.

Clar.

Fag.

Corni

Viol. I

Viol. II

Alti

vcelli

mf

mp

mp cresc.

Fl.

Ob.

Clar.

Fag.

Timp.

Viol. I

Viol. II

Alti

Vcelli

p cresc. molto

ppp poco cresc.

pizz.

Fl.

Ob.

Clar.

Clar. B

Fag.

Corni

Timp.

Arpa

Viol. II

Alti

Vcelli

mf

mp

p

dim.

pp

mf

mp

pp

p

p

p

p

116

Ob.

Clar.

Viol. I

Viol. II

Alti

This page of the musical score contains measures 116 through 119. The instrumentation includes Oboe, Clarinet, Violin I, Violin II, Alto, and Basso Continuo. The woodwinds and strings play a complex, rhythmic pattern in measures 116-118, while the basso continuo provides a steady bass line. The music is in a minor key and features a variety of note values and rests.

Fl. **E**

Clar. *pp*

Viol. I **E**

Viol. II

Alti

Fl.

Fag. *ppp*

Corni *p*

Viol. I

Viol. II

Alti

Corn

Viol. I

Viol. II

Alti

144

Fl.

Ob.

Clar.

Clar. B

Fag.

Corn

Viol. I

Viol. II

Alti

Vcelli

C. B.

mp

mf

div.

Tutti

mezza voce

151

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Trbe

Trboni

Arpa

Viol. I

Viol. II

Alti

Vcelli

C. B.

meno

meno

meno

poco f

poco f

meno

meno

dim.

p

dim.

p

dim.

p

mf

mf

mf

mf

p

poco f

pp

pp

pp

pp

dim.

p

mf

mp

pizz.

mf

mp

158

G

Fl. *I.* *p* *poco p* *mf*

Clar. B *p*

Fag. *I.* *p* *poco p* *mf*

Corni

Trboni *pp* *poco a poco cresc.*

Arpa *mf* *mp*

Viol. I *pp* *poco a poco cresc.*

Viol. II *poco a poco cresc.*

Alti *poco a poco cresc.*

Vcelli *arco* *pp* *poco a poco cresc.*

C. B. *pizz.* *mf* *mp*

164

Fl. *a 2* *f* *ff* *p*

Ob. *I.* *f* *ff* *p*

Clar. *a 2* *f* *ff* *p*

Clar. B *f* *ff* *p*

Fag. *I.* *f* *ff* *p*

Corni *mf cresc. molto* *f* *f* *dim.*

Trbe *I.* *II.* *p* *dim.*

Trboni *III.* *poco f* *dim.* *p*

Timp. *tr* *mp cresc. molto* *f* *dim.* *p*

Arpa *p* *poco f*

Viol. I *f* *meno* *dim.*

Viol. II *f* *meno* *dim.*

Alti *f* *meno* *dim.*

Vcelli *f*

C. B. *mf* *cresc.* *f* *f* *p*

Detailed description: This page of a musical score, numbered 164, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) features melodic lines with dynamic markings ranging from *f* to *ff* and *p*. The brass section (Cornets, Trumpets, Trombones, Timpani) provides harmonic support with dynamics like *mf cresc. molto*, *f*, and *dim.*. The Arpa (Harp) has a simple accompaniment. The string section (Violins I & II, Violas, Cellos, Double Basses) plays a rhythmic pattern, with dynamics including *f*, *meno*, and *dim.*. The score is written in a key with one sharp (F#) and a common time signature.

171

H

Fl. *I.* *mf*

Clar. *mf* *p*

Clar. B

Fag. *p*

Corni *pp* *II.* *p* *IV.* *p*

Trbe *pp*

Trboni *p*

Arpa *p* *cresc.*

H

Viol. I

Viol. II

Alti

Vcelli *v* *mezza voce*

C. B. *div.* *p*

178

Fl. *mp* *poco*

Clar. *pp* *mf* *poco cresc.*

Clar. B *pp*

Fag. *mf* *poco cresc.*

Corni *mf* *poco cresc.*

Trbe *p*

Trboni

Timp. *p marc.* *trmm*

Arpa

Viol. I *poco cresc.*

Viol. II *poco cresc.*

Alti *poco cresc.*

Vcelli *p* *mf* *poco cresc.*

C. B. *mp* *poco cresc.*

186

poco f *cresc.* **I**

Fl. *cresc.* *poco f* *cresc.* *f* *fp* *mf*

Ob. *mf* *poco f* *cresc.* *f* *fp* *mf*

Clar. *poco f* *cresc.* *f* *fp* *poco f*

Clar. B *mp cresc.* *f* *fp*

Fag. *f* *mf*

Corni *f* *mf*

Trbe *mp cresc. un poco* *mf p*

Trboni **I.** *mp cresc. un poco* *mf p*

II. *mp cresc. un poco* *mf p*

Timp. *tr* *p*

Arpa *f*

I *div.* *poco f* *div.* *div.* *poco f* *div.* *div.* *div.*

Viol. I *fp* *fp* *fp*

Viol. II *fp* *fp* *fp*

Alti *fp* *mf*

Vcelli *f* *dim.* *p*

C.B. *fp*

192

Fl.

Ob.

Clar.

Fag.

Corni

Timp.

Arpa

Viol. I

Viol. II

Alti

mp

cresc.

tr

pp

meno

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

198

Fl. *f* *meno*

Ob. *f* *meno*

Clar. *f* *meno*

Clar. B. *mp* *p*

Fag. *f* *meno*

Corni *poco f*

Timp. *tr* *mp* *p*

Arpa *f* *meno*

Viol. I

Viol. II *poco f* *meno*

Alti *poco f* *meno*

Vcelli *pizz.* *mf*

C. B. *mp* *p*

Detailed description: This page of a musical score covers measures 198, 199, and 200. The instrumentation includes Flute, Oboe, Clarinet (treble and bass), Bassoon, Horns, Timpani, Harp, Violins I and II, Alti, Violas, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 198 and 199 are marked with a repeat sign. Dynamic markings include *f* (forte), *meno* (diminuendo), *mp* (mezzo-piano), *p* (piano), *poco f* (poco forte), and *mf* (mezzo-forte). Articulations such as *tr* (trill) and *pizz.* (pizzicato) are present. The woodwinds and strings play complex rhythmic patterns, while the brass and harp provide harmonic support.

202 **J**

Fl.

Ob.

Clar.

Fag.

Corni

Arpa

Viol. I

Viol. II

Alti

vcelli

f

dim.

pizz.

f

209

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corn. I

Timp.

Arpa

Viol. I

Viol. II

Alti

Vcelli

C. B.

meno

p

p marc.

mf dolce

pizz.

mf

pizz.

p cresc.

mp cresc.

arco

mp cresc.

arco

mp cresc.

arco

p cresc.

arco

p cresc.

mf

216

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Timp.

Arpa

Viol. I

Viol. II

Alti

Vcelli

C.B.

f

p

mf

poco f

dim.

tr.

arco

mf sempre

Tutti

228

Corni

Trbe

Viol. I

Viol. II

Alti

Vcelli

C. B.

Poco allargando a tempo allargando a tempo

p marc.

p marc.

I.

II.

pp

tastiera

a tempo

allargando

a tempo

pp

tastiera

pp

tastiera

pp

dim.

p

pp

div.

f

mp

div.

mp

mp

237 *allarg.* **L**

Fl. *ff*

Fag. *ff*

Corni

Trbe

Timp. *marc.*

Viol. I *allarg.* **L** *p cresc.*

Viol. II *p cresc.*

Alti *div.* *mf cresc.*

Vcelli *p cresc.* *ff*

C. B. *p cresc.* *ff*

247 **M**

Fl. *p*

Ob.

Clar.

Fag. *p*

Corni *poco f*

Viol. I *p* *mp* **M** *f*

Viol. II *p* *mp*

Alti *p* *mp* *div.* *f*

Vcelli *p* *mp* *div.* *f*

Poco tranquillo

257

Fl. *mf*

Ob. *a2* *mf*

Clar. *a2* *mf*

Clar. B *p cresc. f mf*

Fag. *p cresc. f mf*

Corni *ff*

Trbe *p cresc. molto ff*

Trboni *mf cresc. molto ff*

Timp. *p cresc. molto f*

Viol. I *cresc. f mf*

Viol. II *cresc. f mf*

Alti *f cresc. mf*

Vcelli *f cresc. Flageolet mf*

C.B. *p cresc. mf*

Poco tranquillo

II

Allegretto moderato

2 Flauti *mp* *p*

2 Oboi

2 Clarinetti in B

Clarinetto Basso in B

2 Fagotti *mp* *p*

4 Corni in F

3 Trombe in B

3 Trombone

Timpani *mp*

Arpa

Allegretto moderato

Violini I

Violini II

Alti

Violoncelli

Contrebassi

A

Fl. *dim.*

Ob. *mp*

Clar. *mp*

Fag. *dim.*

Arpa *mp*

Viol. I *div. mp espress.*

Viol. II *mp espress.*

B *a tempo*

Fl. *pp* *poco cresc.* *dim.* *p*

Ob. *mp* *poco cresc.* *dim.*

Clar. *mp* *poco cresc.* *dim.*

Clar. B *ppp* *poco cresc.* *dim.*

Fag. *pp* *poco cresc.* *dim.* *p*

Corni *ppp* *poco cresc.* *dim.* *dim.*

Arpa *mp*

B *a tempo*

Viol. I *mp*

Viol. II *mp*

Alti *mp* *p cresc.*

Vcelli *mp*

The first system of the musical score includes staves for Flute (Fl.), Bassoon (Fag.), Horns (Corni), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), and Cello/Double Bass (Vcelli). The Flute and Bassoon parts begin with a first ending (I.) marked with a '1.' above the staff. The Horns part also features a first ending (I.) and includes dynamic markings of *mp* and *mf*. The Violin I and II parts, as well as the Alto and Cello/Double Bass parts, are marked with *mp* and *mf* dynamics. The Violin I part includes a 'V' marking above the staff. The Alto and Cello/Double Bass parts include a 'V' marking above the staff. The system concludes with a double bar line.

[illegible]

C

Fl. *p* *mf*

Ob. *dim.*

Clar. *dim.*

Fag. *p* *mf*

Arpa *p*

C

Viol. I *mf dolce*

Viol. II *mf dolce*

Alti *mf dolce*

Solo

Fl. *p*

Fag. *p*

Corno I *p*

Viol. I *p*

Viol. II *p*

Alti *p*

Vcelli *p*

D

Fl. *p*

Ob. *mf* *mp*

Clar. *mf* *mp*

Fag. *mp* *p*

Corni *mf* *mp*

Timp. *p*

Arpa *mf* *mp*

D

Viol. I

Viol. II *p*

Alti *p*

Vcelli *p*

C. B. *p*

Viol. I *mp* *poco* *cresc.*

Viol. II *p* *poco* *cresc.*

Alti *p* *poco* *cresc.*

Vcelli *p* *poco* *cresc.*

Fl. *a 2* *mp*

Ob. *p cresc.*

Clar. *p cresc.*

Clar. B *p*

Fag. *mp*

Corn I II *p*

Trbe *p*

Trboni *p*

Timp. *mf*

Arpa *f_x*

Viol. I *f_x*

Viol. II *f_x*

Alti *f_x*

Vcelli. *p*

C. B. *p*

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Cornets, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Arpa). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *mp* (mezzo-piano) to *f_x* (fortissimo). The page is numbered 31 in the top right corner.

E

Fl. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Clar. B *mf*

Fag. *mf*

Cor. *mp* *p cresc.*

Trbe *p* I. *mf* II. *mp*

Trboni *p* *mp*

Timp. *p* *mp* *p*

Arpa *mf*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a crescendo. The Clarinet (Clar.) and Bass Clarinet (Clar. B) parts provide harmonic support. The Bassoon (Fag.) part has a sustained low note. The Cor Anglais (Cor.) part has a melodic line. The Trumpet (Trbe) and Trombone (Trboni) parts have sustained notes. The Timpani (Timp.) part has a rhythmic pattern. The Harp (Arpa) part has a sustained chord.

E

Viol. I *div.* *poco cresc.*

Viol. II *poco cresc.*

Alti *poco cresc.*

Vcelli *poco cresc.*

C.B. *div.* *mf* *p*

Detailed description: This block contains the musical notation for the string section. The Violin I (Viol. I) and Violin II (Viol. II) parts have a melodic line with a crescendo. The Viola (Alti) and Violoncello (Vcelli) parts have a melodic line with a crescendo. The Double Bass (C.B.) part has a sustained note.

Fl. *p* *dim.* *p*

Ob. *fp* *dim.* *p*

Clar. *p* *poco cresc.* *mp*

Clar.B *fp* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *fp* *dim.* *p*

Trbe

Trboni

Timp. *trm*

Arpa *poco f*

Viol.I *mp espress.* *poco cresc.* *mf*

Viol.II *p* *poco cresc.* *mf*

Alti *p* *poco cresc.* *mf*

Vcelli *mp espress.* *poco cresc.* *mf*

C.B. *fp* *poco cresc.*

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar.B), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trbe) and Trombone (Trboni). The percussion section includes Timpani (Timp.) and Arpa (Harp). The string section includes Violin I (Viol.I), Violin II (Viol.II), Alto (Alti), Viola (Vcelli), and Cello/Bass (C.B.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, fp, mp, mf, dim., cresc.), articulation (trm), and phrasing. The woodwinds and strings are playing active parts, while the brass and percussion are mostly resting or playing simple patterns.

Clar. *dim.*

Clar.B *dim.* *p* *dim.* *pp*

Fag. *dim.* *p*

Viol. I

Viol. II

Alti

Vcelli. *div.* *nat.*

C.B.

Fl. **F**

Ob. *cresc.* *mf* *p cresc.*

Clar. *p cresc.* *p cresc.*

Clar.B *p cresc.* *mf* *p cresc.*

Fag. *p cresc.* *mf* *p cresc.*

Cor *p*

Trombe *p*

Viol. I **F**

Viol. II

Alti

Vcelli

C.B.

Fl. *mf* *cresc.* *f* *a 2*

Ob. *mf* *cresc.* *f* *a 2*

Clar. *mf* *cresc.* *f*

Clar. B *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f* *a 2*

Cor. *mf* *dim.* *cresc.* *f*

Trombe

Timp. *p cresc.* *mf*

Viol. I *poco f*

Viol. II *poco f*

Alti *poco f*

Vcelli *poco f*

C. B. *mp* *dim.*

G Poco con moto.

Viol. I *p flautato*

Viol. II *p flautato*

Alti *p flautato*

Viol. I

Viol. II

Alti.

Viol. I and Viol. II play a rhythmic pattern of eighth notes. Alti. plays a similar pattern in the lower register.

Fl.

Viol. I

Viol. II

Alti

Vcelli

Fl. enters with a melodic line marked *poco f*. Viol. I and Viol. II continue their rhythmic pattern. Alti. continues in the lower register. Vcelli enters with a melodic line marked *p*.

Fl.

Ob.

Clar.

Viol. I

Viol. II

Alti

Vcelli

Fl. and Ob. play a melodic line marked *poco f*. Clar. enters with a melodic line marked *poco f*. Viol. I and Viol. II continue their rhythmic pattern. Alti. continues in the lower register. Vcelli continues with a melodic line.

Ob. **H**

Cl.

Viol. I

Viol. II

Alti

Vcelli *p*

Fl.

Ob. *poco f*

Viol. I

Viol. II

Alti

Vcelli *poco p*

Poco a poco meno piano.

Fl.

Ob. *poco f*

Clar. *poco f*

Viol. I

Viol. II

Alti

Vcelli *p*

Fl. I *poco f*

Viol. I *mf*

Viol. II *mf*

Alti *mf*

Vcelli *mf*

Fl. I *poco f*

Fl. II *poco f*

Ob. I *poco f*

Ob. II *poco f*

Cl. I *poco f*

Cl. II *poco f*

B. Cl. *mf*

Fag. I *mf*

Fag. II *mf*

Arpa *poco f*

Viol. I *mf*

Viol. II *mf*

Alti *mf*

Vcelli *mf*

C. B. *pizz.* *mf*

I

[illegible]

poco rall. **Tempo I.**

Viol. I

Viol. II

Alti

Vcelli

C. B.

div.

ten.

mf

mp

III

Poco vivace

2 Flauti

2 Oboi

2 Clarinetti
in B

Clarinetto
Basso in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

Timpani

Arpa

Poco vivace

Violini I
div.

Violini II
div.

Alti

Violoncelli

Contrabassi

Fl. *mf* *p dolce*

Ob. *mf*

Clar. *mf* *p dolce*

Clar. B *mf* *p dolce*

Fag. *mf* *p dolce*

Corni *p*

Timp. *p* *pp*

Arpa *dim.*

Viol. I *mf* *p dolce*

Viol. II *mf* *p dolce*

Alti *p dolce*

Vcelli *mf* *p dolce*

C. B. *pizz.* *mp*

Fl. *mf* *p* **A**

Ob. *mf* *p*

Clar. *mf* *p*

Clar. B *mf* *dim.*

Fag. *mf* *p*

Corni *p*

Trbe I *p*

Trbe II *p*

Trboni *ten.* *pp* *dim.*

Timp. *tr* *p*

Arpa *mf* *meno.*

Viol. I *mf* *pizz.* *arco* **A**

Viol. II *mf* *pizz.* *arco*

Alti *mf* *pizz.* *arco* *p* *arco* *pizz.* *p*

Vcelli *mf* *pizz.* *arco* *p* *arco* *pizz.* *p*

C. B. *arco* *p* *p* *dim.* *pp*

dim.

Corni

pp

Trbe

ppp

Timp.

p

Arpa

Viol. I

p

poco cresc.

Viol. II

p

poco cresc.

cresc.

Alti

arco

mp

cresc.

Vcelli

arco

mp

cresc.

C. B.

Fl.

mp

Timp.

p

Viol. I

Viol. II

Alti

p

Vcelli

p

pizz.

C. B.

p

B
p dim. possibile

Ob. *mp*

Corni *pp*

Timp. *p*

Viol. I *p*

Viol. II *p*

Alti *mp*

Vcelli *mp*

C.B. *arco p*

Ob. *mp*

Clar. *mp*

Clar. B *mp*

Fag. *mp*

Corni *dim. pp*

Timp. *pp*

Viol. I *mp marcato*

Viol. II *mp*

Alti *mp*

Vcelli *mp*

più pp

Fl.

Ob.

Clar.

Clar. B

Fag.

Timp.

Viol. I

Viol. II

Alti

Vcelli

C *marcato*

mp

C

Solo

mp

Detailed description: This block contains the first system of a musical score, measures 1 through 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet B (Clar. B), Bassoon (Fag.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Cello (Vcelli), and Double Bass (C.B.). The key signature has one flat (B-flat). The time signature changes from common time (C) to 3/4 at measure 6, marked with a 'C' and the tempo 'marcato'. The Flute part has a melodic line starting at measure 6, marked 'mp' and 'Solo'. The other instruments provide harmonic support with various rhythmic patterns. The system ends at measure 10.

Fl.

Ob.

Clar.

Clar. B

Fag.

Viol. I

Viol. II

Alti

Vcelli

C.B.

mp marc.

Detailed description: This block contains the second system of a musical score, measures 11 through 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet B (Clar. B), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Cello (Vcelli), and Double Bass (C.B.). The key signature remains one flat (B-flat). The tempo is marked 'mp marc.' at the bottom. The Flute part continues its melodic line. The other instruments provide harmonic support with various rhythmic patterns. The system ends at measure 20.

Fl.

Ob.

Clar.

Clar. B.

Fag.

Arpa *poco f*

Viol. I

Viol. II

Alti

vcelli

C.B.

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violoncello (vcelli), and Contrabass (C.B.). The Arpa (Harp) is also present, marked *poco f*. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the harp provides a steady accompaniment.

Fl.

Ob.

Clar.

Clar. B

Fag.

Corni

Arpa

Viol. I

Viol. II

Alti

Celli

C.B.

pp

Detailed description: This is a page of a musical score, page 47. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, with the Flute having a melodic line and the Oboe providing harmonic support. The Clarinet (Clar.) and Bassoon (Fag.) parts are in the middle staves, with the Clarinet playing a rhythmic pattern and the Bassoon providing a steady accompaniment. The Corni (Horns) part is in the lower middle staves, with a *pp* (pianissimo) marking. The Arpa (Harp) part is in the lower middle staves, providing a harmonic accompaniment. The Violin I (Viol. I) and Violin II (Viol. II) parts are in the lower staves, with the Violin I playing a melodic line and the Violin II providing harmonic support. The Viola (Alti) part is in the lower staves, providing a harmonic accompaniment. The Cello (Celli) and Double Bass (C.B.) parts are in the bottom staves, with the Cello playing a melodic line and the Double Bass providing a steady accompaniment. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

D *mf cresc.*

Fl. *mf cresc.* *f*

Ob. *cresc.* *f*

Clar. *cresc.* *f*

Clar. B *cresc.* *f* *p cresc.*

Fag. *cresc.* *f* *p cresc.*

Corni *poco cresc.* *f* *fp cresc. molto*

Trbe *ffz* *p cresc. molto*

Trboni *ffz* *p cresc. molto*

Timp. *f fz*

D

Viol. I *cresc.* *f* *p cresc.*

Viol. II *cresc.* *f* *p cresc.*

Alti *cresc.* *f* *p cresc.*

Vcelli *cresc.* *f* *p cresc.*

C. B. *cresc.* *f* *p cresc. molto*

This musical score page, numbered 49, contains staves for the following instruments and vocal soloists:

- Fl.** (Flute): *ff*, *mf*
- Ob.** (Oboe): *ff*, *mf*
- Clar.** (Clarinet): *ff*, *mf*
- Clar. B.** (Bass Clarinet): *ff*, *mf cresc.*
- Fag.** (Bassoon): *ff*, *mf cresc.*, *mf*
- Corni** (Horn): *ff*, *mf cresc.*, *ff dim molto*, *p*
- Trbe** (Trumpet): *mf cresc.*, *ff*
- Trboni** (Trombone): *mf cresc.*, *ff*
- Timp.** (Timpani): *poco f*, *f*
- Arpa** (Harp): *mf*
- Viol. I** (Violin I): *f*, *mf cresc.*, *ff*, *mf pizz.*
- Viol. II** (Violin II): *f*, *mf cresc.*, *ff*, *mf pizz.*
- Alti** (Alto): *f*, *mf cresc.*, *ff*, *mf*
- voelli** (Vocal Soloist): *f*, *mf cresc.*, *ff*
- C. B.** (Cello): *f*, *mf cresc.*, *ff*

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *p*, *cresc.*), articulation (*pizz.*), and phrasing marks.

E

Fl. *p dolce* *mf*

Ob. *mf*

Clar. *mf* *p dolce* *mf*

Clar. B *mf* *p dolce*

Fag. *p dolce* *mf*

Corni *p*

Trbe I. *p*

Trboni II. *p*

Timp. *p marc.* *tr* *p* *pp*

Arpa *mf*

E

Viol. I *arco* *mf* *p dolce* *mf* *pizz.*

Viol. II *arco* *mf* *p dolce* *mf* *pizz.*

Alti *p dolce* *mf* *pizz.*

Vcelli *mf* *p dolce* *pizz.* *mf* *pizz.*

C. B. *mp* *pizz.* *arco*

Fl.

Ob.

Clar.

Clar. B

Fag.

Corni

Trbe

Trboni

Timp.

Arpa

Viol. I

Viol. II

Alti

Vcelli

C. B

p

mp

mf

p dim.

pp

dim.

arco

meno

p

mf

pizz.

div.

p

mf dim. p

Detailed description: This is a page of a musical score, page 51. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B), Bassoon (Fag.), and Cor Anglais (Corni). The brass section includes Trumpet (Trbe) and Trombone (Trboni). The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Violoncello (Vcelli), and Double Bass (C. B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *arco* (arco), *meno* (meno), *pizz.* (pizzicato), and *div.* (diviso). The page number 51 is in the top right corner.

Fl. **F**

Ob.

Clar.

Timp. *tr* *p*

Arpa

Viol. I *mp* *cresc.* **F**

Viol. II *mp* *cresc.*

Alti *mp* *cresc.* *p*

Vcelli *mf* *p*

C. B. *pizz.* *mf*

Detailed description: This system contains measures 1 through 4 of a musical score. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Violas, Cellos, and Double Basses) play a complex, rhythmic pattern of eighth and sixteenth notes. The Flute and Oboe parts are marked with a forte 'F' dynamic. The strings are marked with 'mp' (mezzo-piano) and 'cresc.' (crescendo). The Timpani part features a trill and a piano 'p' dynamic. The Arpa (Harp) part is marked with 'pizz.' (pizzicato). The system concludes with a double bar line and a repeat sign.

Fl. *mp*

Ob. *mp*

Alti

Vcelli

C. B.

Detailed description: This system contains measures 5 through 8 of the musical score. The woodwinds (Flute and Oboe) continue their melodic lines, marked with 'mp' (mezzo-piano). The strings (Violas, Cellos, and Double Basses) play a steady, rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

Ob. *p*

Corni *pp* *cresc.*

Viol. I *mp* *cresc.*

Viol. II *mp* *cresc.*

Alti *mp* *cresc.*

Vcelli *mp* *cresc.*

C. B. *arco* *p*

This system contains measures 1 through 8 of the score. The woodwinds and strings enter with a melodic line, while the brass provides harmonic support. Dynamics range from *pp* to *cresc.* and *p*.

Ob. *mp*

Clar. *mp*

Clar. B. *mp*

Fag. *mp*

Corni *dim.* *pp*

Timp. *p*

Viol. I *marc.* *mp*

Viol. II *marc.* *mp*

Alti *mp*

Vcelli *mp*

C. B. *mp*

This system contains measures 9 through 16. The woodwinds continue their melodic development, while the strings play a rhythmic pattern. Dynamics include *mp*, *dim.*, *pp*, *p*, and *marc.*.

Fl. *G* *mf marc.*

Ob.

Clar.

Clar. B

Fag.

Arpa *poco f*

Viol. I *G*

Viol. II

Alti

vecelli

C. B.

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B), and Bassoon (Fag.). The keyboard section includes Harpsichord (Arpa). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alti), Violoncello (vecelli), and Double Bass (C. B.). The Flute part features a melodic line starting with a 'G' dynamic marking and a 'mf marc.' instruction. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Harpsichord part has a 'poco f' instruction. The Violin I part has a 'G' dynamic marking. The Viola, Violoncello, and Double Bass parts provide a steady bass line.

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Trbe

Trboni

Timp.

Arpa

Viol. I

Viol. II

Alti

veelli

C. B.

pp ma poco marc.

H

p

I.

II.

III.

p

Fl. *a 2* *poco mf*

Ob. *mf*

Clar. *mf*

Clar.B

Fag.

Corni

Trbe

Trboni

Timp. *p*

Arpa *f*

Viol. I

Viol. II

Alti

Vcelli

C.B.

The musical score is for page 56 of a symphony. It features a large woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar.B), Bassoon (Fag.), and Cor Anglais (Corni). The brass section includes Trumpets (Trbe) and Trombones (Trboni). The percussion section has Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section includes Violins I and II (Viol. I, Viol. II), Violas (Vcelli), Cellos (C.B.), and Double Basses (Alti). The score is written in a common time signature and key signature. The woodwinds and brass play melodic lines, while the strings and percussion provide a rhythmic foundation. The harp plays a sustained chord. The dynamic markings include *poco mf*, *mf*, *p*, and *f*. The *a 2* marking indicates a second ending for the flute.

I

Fl. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *f* *ff*

Clar. *cresc.* *ff* *f* *ff*

Clar.B *f* *ff*

Fag. *ff* *f* *ff*

Corni *ff*

Trbe *I. II.* *ffz* *III.* *ffz*

Trboni *ffz*

Timp. *f* *ffz*

Arpa

I

Viol.I *ff* *p cresc. molto*

Viol.II *ff* *p cresc. molto*

Alti *ff* *mp cresc. molto*

Veelli *ff* *div.* *mp cresc. molto*

C. B. *ff* *mp cresc. molto*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Clar. B *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Corni *fp cresc.* *ff* *p cresc. molto*

Trbe *fp* *p cresc. molto*

Trboni *fp* *ff* *p cresc. molto*

Timp. *p cresc. molto*

Arpa *f*

Viol. I *mf cresc.* *ff* *p cresc. molto*

Viol. II *mf cresc.* *ff* *p cresc. molto*

Alti *mf cresc.* *ff* *p cresc. molto*

Vcelli *mf cresc.* *ff* *p cresc. molto*

C.B. *mf cresc.* *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Clar. B *ff*

Fag. *ff*

Corn. *ff*

Trbe *ff*

Trboni *poco f* *ff*

Timp. *f*

Arpa *ff*

Viol. I *ff* *Sul G div.*

Viol. II *ff* *Sul G div.*

Alti *ff* *div.*

Veelli *ff* *div.*

C. B. *ff*

IV

Allegro molto

2 Flauti

2 Oboi

2 Clarinetti in B

Clarinetto Basso

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Timpani

Arpa

Allegro molto

Violini I div.

Violini II div.

Alti

Violoncelli

Contrabassi

f *dim.* *p* *f* *II.* *f* *p* *f* *mezza* *mezza* *mezza* *pizz. mp*

Fl. *poco f*

Ob. *poco f*

Clar. *poco f*

Clar. B *dim. p*

Fag. *poco f* *a 2* *dim.*

Corni I. *dim. p*

Corni III. *dim. p*

Viol. I *dim. p*

Viol. II *dim. p*

Alti *mezza*

Veelli *mezza*

C. B. *mezza* *mp*

Fl. *dim. p* *mf* **A**

Ob. *mf*

Clar. *mf*

Clar. B *dim. p* *mf*

Fag. *a 2* *mf*

Timp. *tr* *p*

Viol. I *p* **A**

Viol. II *p*

Alti *p*

Veelli *p*

C. B. *p*

Fl. *p* *mf*

Ob. *mf*

Fag. *p* *mf*

Corni *mf* *IV.* *mf*

Timp. *p marc.* *pp* *tr* *mp*

Veelli *mf*

C. B. *mf*

Fl. *poco f* *mf* *cresc.*

Ob. *poco f* *mf* *cresc.*

Clar. *poco f* *mf* *cresc.*

Clar. B *mf marc.* *a 2* *mf* *cresc.*

Fag. *poco f* *mf marc.*

Corni *I. II.* *p* *mf* *II.* *mf*

Timp. *p* *mp* *marc.* *pp marc.*

Viol. I *mf marc.* *mp marc.*

Viol. II *mf marc.* *mp marc.*

Alti *mf marc.* *mp*

Veelli *mp* *mf* *mf marc.* *mp*

C. B. *mp* *mf* *mp*

Fl.

Ob.

Clar.

Timp.

Arpa

Viol. I

Viol. II

Alti

marc. mp

p

pp

p

div.

dim.

div.

mp

pizz.

f

dim.

arco

mp

pizz.

f

dim.

arco

mp

pizz.

f

dim.

arco

mp

pizz.

f

dim.

arco

mp

Ob.

Clar.

Clar. B

Timp.

Arpa

Viol. I

Viol. II

Alti

mp

cresc.

mp

cresc.

mp

cresc.

dim.

mf

unis.

marc.

cresc.

cresc.

poco marcato

poco marcato

C

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f* *fp cresc.*

Clar. *cresc.* *f* *fp cresc.*

Clar. B *cresc.* *f*

Fag. *mf* *cresc.* *f* *fp cresc.*

Corni *fp cresc.* *fz* *fp cresc.*

Timp. *p* *mf*

Arpa *gliss.* *f*

Viol. I *f* *fp cresc.* *fz* *fp cresc.*

Viol. II *f* *fp cresc.* *fz* *fp cresc.*

Alti *f* *fp cresc.* *fz* *fp cresc.*

Veclli *mf* *f*

sul G

D

Ob. *fz*

Clar. *fz*

Clar. B *mf*

Fag. *fz* *mf*

Corni *fz*

Trbe *mp*

Timp. *tr* *fp cresc.* *f*

Arpa *f*

D

Viol. I *fz* *f* *fz* *f* *fz saltato* *mf*

Viol. II *fz* *f* *fz* *f* *fz saltato* *mf*

Alti *fz* *f* *fz* *f* *fz saltato* *mf*

Vcelli *f* *fz* *f* *fz* *fz saltato*

C. B. *poco f* *fz* *f* *fz* *fz saltato*

Fl. *poco f* *dim.* *mf cresc.*

Ob. *poco f* *dim.* *mf cresc.*

Clar. *poco f* *dim.* *mf cresc.*

Clar. B

Fag. *mf*

Corni *mf* *dim.*

Trbe *mf* *dim.*

Trboni *mf* *dim.*

Timp. *pp* *pp marc.*

Viol. I *mp marc.*

Viol. II *mp marc.*

Alti *p* *mf* *p* *mp*

Veclli *p* *mf* *p* *mp*

C. B. *mf*

Detailed description: This is a page of a musical score, page 67. It features a large woodwind section at the top, including Flute, Oboe, Clarinet (treble and bass), Bassoon, and Cor Anglais. Below them is a brass section with Corni, Trumpets, and Trombones. The percussion section includes Timpani. The string section at the bottom consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in a common time signature. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. The percussion section includes a timpani roll and a marcato rhythm. The score is marked with various dynamics and articulations, including *poco f*, *dim.*, *mf*, *cresc.*, *pp*, *pp marc.*, *mp marc.*, *p*, and *mf*.

Fl. **E**

Ob.

Clar.

Fag.

Timp. *marc.* *mf* *p* *p* *p*

Arpa *f*

Viol. I. *div.* *f* *dim.* *mf* *sul G*

Viol. II. *pizz.* *f* *dim.* *mf* *sul G*

Alti *pizz.* *f* *dim.* *mf* *arco*

Veelli *pizz.* *f* *dim.* *mf* *arco*

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Timp. *tr.* *dim.*

Arpa *poco f*

Viol. I *marc.*

Viol. II

Alti

Veelli

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Trbe), Trombone (Tromboni), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The overall style is that of a classical symphony score.

72

G

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Trbe

Trboni

Timp.

Arpa

Viol. I

Viol. II

Alti

Vcelles

C. B.

mp

poco

più f

f

ff

mf

dim. p

mezza

poco f

fz

poco dim.

dim.

p

pizz.

arco

div. pizz.

G

Fl. *cresc.* *dim.* *p*

Ob. *cresc.*

Clar. *cresc.* *poco dim.*

Clar. B. *mf marc.*

Fag. *mf*

Corni *mf*

Timp. *p* *mp*

Arpa *mf*

Viol. I *mp* *cresc.* *mf*

Viol. II *div.* *mp* *cresc.* *mf*

Alti *mf*

Cel. *arco* *mf*

C. B. *arco* *mf*

Detailed description: This is a page of a musical score, page 73. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts start with a crescendo and then a decrescendo. The Clarinet (Clar.) part also has a crescendo followed by a decrescendo. The Bassoon (Fag.) and Horns (Corni) parts enter with a mezzo-forte (mf) dynamic. The Timpani (Timp.) part has a piano (p) dynamic. The Arpa (Arpa) part enters with a mezzo-forte (mf) dynamic. The Violin I (Viol. I) and Violin II (Viol. II) parts have a mezzo-piano (mp) dynamic, with Viol. II also marked 'div.' (divisi). The Viola (Alti) part has a mezzo-forte (mf) dynamic. The Cello (Cel.) and Double Bass (C. B.) parts have a mezzo-forte (mf) dynamic and are marked 'arco' (arco). The score is written in a key with one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The page number 73 is in the top right corner.

Fl. *mp*

Ob. *a 2 p cresc.*

Clar. *p cresc.*

Clar. B. *dim. p p cresc.*

Fag. *p*

Corni

Timp. *tr*

Arpa

Viol. I *mp*

Viol. II *mezza mp*

Alti *mezza mp cresc. mp*

Voelles *mezza*

C. B. *p marcato*

H

Fl. *cresc.* *f* *mf* *f*

Ob. *a 2* *mf* *cresc.* *f*

Clar. *f* *mf* *cresc.* *f*

Clar. B. *f* *mf* *cresc.* *f*

Fag. *f* *mf* *cresc.* *f*

Corni *p* *cresc.* *f* *mf* *cresc.* *f*

Trbe *fz* *mf* *cresc.* *f*

Tromboni *fz* *mf* *cresc.* *f*

Timp. *fz* *mf* *cresc.* *f*

Arpa *poco f*

Viol. I *cresc.* *f* *mf* *poco f*

Viol. II *cresc.* *f* *mf* *poco f*

Alti *cresc.* *f* *mf* *poco f*

Cel. *fp* *pizz.* *poco f*

C. B. *fp* *pizz.* *poco f*

Fl.

Ob.

Clar.

Clar. B.

Fag.

Corni

Timp.

Arpa

Viol. I

Viol. II

Alti

Vcelles

C. B.

f

poco f

a. 2

unis.

arco

div. b.

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Corni. The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violoncello (Vcelles), and Contrabass (C. B.). The percussion section includes Timpani (Timp.) and Arpa. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern. The percussion section features a timpani roll and arpa accompaniment. The score includes dynamic markings such as *f* (forte) and *poco f* (poco forte). The woodwinds and strings play a complex, rhythmic pattern. The percussion section features a timpani roll and arpa accompaniment. The score includes dynamic markings such as *f* (forte) and *poco f* (poco forte). The woodwinds and strings play a complex, rhythmic pattern. The percussion section features a timpani roll and arpa accompaniment. The score includes dynamic markings such as *f* (forte) and *poco f* (poco forte).

I

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Clar. *poco f* *cresc.*

Clar. B. *f*

Fag. *f* *cresc.*

Corni *poco f* *cresc.* *f* *ff*

Trbe *mf*

Trboni *mf*

Timp. *marc.* *mf*

Arpa *f* *ff*

Viol. I *sul G* *fz*

Viol. II *fz*

Alti *fz*

Vcelles *pizz.* *f* *più f*

C. B. *f* *più f*

I

Clar. B. *mf* *cresc. al*

Fag. *a 2* *ff* *mf* *cresc. al*

Corni *ff* *mf* *cresc.*

Trbe *a 2* *poco f*

Trboni *poco f*

Timp. *f*

Arpa *ff*

Viol. I *ff* *poco f* *cresc.*

Viol. II *ff* *poco f* *cresc.*

Alti *ff* *poco f* *cresc.* *div.*

Vcelles *arco* *ff* *poco f* *cresc.*

C. B. *arco* *ff* *poco f* *cresc.*

The musical score is arranged in two systems. The first system includes Clarinet B, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Timpani, and Arpa. The second system includes Violin I, Violin II, Alto (two staves), Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, and articulation marks like 'a 2' and 'arco' are present.

Fl. *f* *cresc. molto*

Ob. *f* *cresc. molto*

Clar. *f* *cresc. molto*

Clar. B. *f* *cresc. molto*

Fag. *a 2*

Corni

Trbe *più f*

Trboni *più f*

Timp. *mf cresc. molto*

Viol. I *sempre sul G* *molto cresc.*

Viol. II *sempre sul G* *molto cresc.*

Alti *molto cresc.*

Vcelles *molto cresc.*

C. B. *molto cresc.*

Detailed description: This is a page of a musical score, page 79. It features a large woodwind section at the top, including Flute, Oboe, Clarinet (soprano and bass), and Bassoon. Below them are the Horns (Corni), Trumpets (Trbe), and Trombones (Trboni). The percussion section includes Timpani (Timp.). The string section at the bottom consists of Violins I and II, Violas, Cellos (Vcelles), and Double Basses (C. B.). The woodwinds and strings are playing complex, fast-moving passages. The woodwinds are marked with a forte (f) dynamic and a 'cresc. molto' (crescendo molto) instruction. The brass section has a 'più f' (further forte) marking. The strings are marked with 'sempre sul G' (always on G) and 'molto cresc.' (much crescendo). The Timpani part has a 'mf cresc. molto' marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.

poco rallentando allegro molto

This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Fag.), and Cor Anglais (Corni). The brass section includes Trumpets (Trbe) and Trombones (Trboni). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Viola (Vcelli), and Cello/Bass (C. B.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo markings 'poco rallentando' and 'allegro molto' are placed above the staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

poco rit. a tempo

mp

mp

un

a tempo

poco rit. sul a

Viol. I

Viol. II

Alti

Vcelli

poco ravivando il tempo K

Fl.

Ob.

Fag.

Corni

Arpa

mf

mp

mf

pochett. cresc.

dim.

pp

dolce

un pochett. cresc.

dim.

pp

p

K

mf

L Allegro assai

mezza

Fl.

Ob.

Clar.

Fag.

Corni

Arpa

L Allegro assai

Viol. I

Viol. II

Alti

Vcelli

C.B.

Viol. I

Viol. II

Alti

Vcelli

C. B.

M

Fl. *p*

Ob. *mp* *dim.*

Clar. *mp* *dim.*

Fag. *mp* *dim.*

Corni *p* *dim.*

Viol. I *mp*

Viol. II *mp*

Alti *mp*

Vcelli *mp*

C. B. *mp*

N

Clar. B. *ppp*

Fag. *ppp* *poco f*

Corni

Viol. I *poco* *a* *poco* *crescendo*

Viol. II *poco* *a* *poco* *crescendo*

Alti *poco* *a* *poco* *crescendo*

Vcelli *fz* *piano*

C. B. *fz* *piano*

N

Clar. B

Fag.

Corni

Viol. I

Viol. II

Alti

Vcelli

C. B.

Fl.

Ob.

Clar.

Fag.

Corni

Viol. I

Viol. II

Alti

Vcelli

C. B.

dim. molto

dim. molto

dim.

dim.

mf

fx

mf

poco f

poco f

poco f

poco f

p

dim.

dim.

dim.

dim.

mf

mf

mf

mf

pizz.

Ob. *mp* *dim.*

Fag. *mp*

Corni

Viol. I *mf dolce*

Viol. II *mf dolce*

Alti *mf dolce* *mp*

Vcelli *mf dolce* *pizz. dolce*

C. B. *mf dolce*

Measures 84-85. The score features woodwinds (Ob., Fag., Corni) and strings (Viol. I, Viol. II, Alti, Vcelli, C. B.). The woodwinds play melodic lines with dynamics *mp* and *dim.*. The strings provide a rhythmic accompaniment with *mf dolce* dynamics. A double bar line is present at the end of measure 84.

Doppio più lento

Ob. *mf*

Clar. *mf*

Fag. *dim.* *pp*

Corni I. II *dim.* *pp*

Viol. I *mf espressivo*

Viol. II *mf espressivo*

Alti *diminuendo* *pp mf espressivo*

Vcelli *diminuendo* *pp mf* *mf espressivo*

C. B. *mf*

Measures 86-88. The tempo is marked *Doppio più lento*. The woodwinds (Ob., Clar., Fag., Corni) play sustained notes with dynamics *mf*, *dim.*, and *pp*. The strings (Viol. I, Viol. II, Alti, Vcelli, C. B.) play a rhythmic pattern with dynamics *mf espressivo*, *diminuendo*, and *pp*. A double bar line is present at the end of measure 86.

86

Fl.

Ob.

Clar.

Fag.

Corni

Viol. I

Viol. II

Alti

Vcelli

C. B.

mf

p

mf

pizz.

arco

dim.

I. II.

mp

[illegible]

Fl.

Fag.

Timp.

Viol. I

Viol. II

Alti

mf *f*

Fl.

Fag.

Timp.

Viol. I

Viol. II

Alti

pp *dim.* *ppp* *dim. possibile* *pp*

pp *p dim.* *pp*

pp *p dolce* *pp*

pp *p dolce* *pp*

pp *p dolce* *pp*