

Mentoring Schemes for Women

Mentors/Mentees: Call for Participation

In September of this year, as part of the SMA's continued commitment to equality, diversity and inclusion, the Trustees and Officers announced the launch of two new mentoring schemes aimed specifically at combating the continued under-representation of women in our discipline. These are the:

1. Conference proposal mentoring scheme

This scheme pairs a female graduate student, junior scholar or ECR ('the mentee') with a more established male/female scholar in the field ('the mentor') who provides feedback on the mentee's proposal for the SMA's annual MAC with a view to boosting its chance of acceptance. **NB: The CFP deadline for BrumMAC is Sunday 24 January 2021.**

2. Research mentoring scheme

This scheme pairs a mentee with a mentor working in broadly overlapping areas of the discipline. The mentee may send a chapter/article/work-in-progress to the mentor with whom she can discuss specific writing problems, analytical issues, music typesetting questions, and issues of style and/or organisation. As well as offering general feedback on the work, mentors may also advise on appropriate journals/publishers, where appropriate.

We are now issuing a call for participation for **both mentors and mentees** to take part in one or both of these schemes for the academic year 2020-21. This first iteration of the schemes will begin on 1 December 2020 and run until 1 March 2021. No prior training is required to act as mentor.

If you wish to participate as either a mentor or a mentee, please write to Dr Anne Hyland at edi@sma.ac.uk by **Friday 27 November 2020 (5pm, GMT)** with the following information:

Mentees:

- i. Institutional affiliation;
- ii. Level/year of study;
- iii. A brief précis of your conference proposal or work-in-progress.

Mentors:

- i. Position and institution;
- ii. Research specialisms and interests;
- iii. What you are happy to undertake in terms of schemes (one or both).

Eligibility criteria may be found on the SMA website [here](#) or overleaf. Queries about either program may be sent to the SMA's Equality and Diversity officer at edi@sma.ac.uk.

SMA Equality & Diversity Officer
11/11/20

Eligibility and Criteria

Mentees:

To be eligible to apply to these schemes, mentees must be from one of the following groups: current doctoral candidates registered at a UK HEI; early career researchers within five years of the receipt of their doctorate (defined as the date upon which the degree was conferred); individuals within three years of their first academic appointment; women returning to an academic position or reintegrating into academia after an extended period of parental leave.

Mentors:

Mentors must hold a full-time academic position in the Music Department of a UK-based HEI. Additionally, mentors will have experience as a speaker at a previous SMA conference and will have published at least one article in a leading music-analytic journal (such as, but not limited to, *Music Analysis*, *Music Theory Spectrum*, *Music Theory Online*, *Journal of Music Theory*, *Music Theory and Analysis*). Mentors will usually serve a two-year term. The SMA plans to honour its mentors at a wine reception during the annual MAC.