

Our Continued Commitment to Equality, Diversity and Inclusion

In the context of recent and on-going global events surrounding the Black Lives Matter movement, the President, Trustees and Officers of the Society for Music Analysis wish to express their support for and solidarity with any of our colleagues who experience discrimination or marginalisation in our discipline. We condemn racism and discrimination in all its forms, and continually strive to offer a supportive and inclusive environment for all our members and for anyone attending our annual conferences, study days, or related events.

The SMA reaffirms its commitment to upholding the ideals outlined in the society's [Equality and Diversity mission statement](#) to take positive action to redress any under-representation of particular sub-groups within the discipline. We regularly assess and reflect on our practices to ensure that they meet the standards of the Equalities Act (2010) and answer the need for change.

To that end, the SMA is working in partnership with Music HE, the RMA and representatives from UK-based third-level institutions as part of the Equality, Diversity and Inclusion working group which aims to establish workable initiatives to open out our discipline in the future. We look forward to continued collaborative work in this area, and will share any resources and new enterprises arising from that group as they evolve.

In the meantime, we are here to offer support, to share best practice, and as a welcoming and safe environment for all members of the music-analytical community. Our Equality and Diversity officer is contactable at edi@sma.ac.uk.

The President, Trustees and Officers of the Society for Music Analysis

SMA Equality & Diversity Officer

30/06/20