

# Society for Music Analysis

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Theory and Analysis Graduate Students' Conference 2019, University of Edinburgh

Programme and Information

**Saturday 13 April 2019**

- 1000 Alberto Martín Entrialgo (Southampton), "Isaac Albéniz as a Galant Composer"  
Federico Favalli (Independent), "The Brahmsian Heritage: Echoes of the Tradition and a Glance into the Future"  
Sarah Moynihan (Royal Holloway), "Sibelian Rotational Projection: Erfüllung in Sibelius's Työkansan Marssi"
- 1130 Break
- 1200 Frankie Perry (Royal Holloway) "Timbral insiders? Navigating texture and form in piano transcriptions of Mahler symphonies"  
Hazel Rowland (Durham) "Lyricism, virtuosity and the community in Mendelssohn's Violin Concerto in E minor, Op. 64"  
Dominika Mical (Academy of Music in Kraków), "What can madrigal be? Architextuality in Alfred Schnittke's madrigals"
- 1330 Lunch
- 1430 Vishnu Bachani (NYU), "Key Definition and Structure in Radiohead's 'Knives Out' and Massive Attack's 'Psyche'"  
Joseph Coughlan-Allen (Liverpool), "Reaching into the Recording: Experiencing Recorded Music through Virtual Studio Technology"  
Samikova Nelli (Tchaikovsky National music academy of Ukraine), "Popular music of the 21st century in the context of polycultural relations"
- 1600 Break
- 1630 Keynote: Professor Catherine Bradley, "*Analysing Quotational Foundations for Thirteenth-Century Motets*"
- 1730 Finish
- 1900 Informal dinner

## Sunday 14<sup>th</sup> April 2019

- 0900 Alex Apostolopoulos (Newcastle), “Game Theory as an approach to form indeterminacy”
- Carmela Barbaro (Newcastle), “Reconstruction of lost music as pedagogical tool”
- Patrick Huang (KCL), “The Analytical Approaches to Reconstructing Music of the Ancient Near East”
- 1030 Break
- 1100 Anna Kent-Muller (Southampton), “A Formula for Music Similarity: The role of harmonic music theory in determining audible music similarity”
- Vasiliki Zlatkou (Aristotle University of Thessaloniki, Greece), “Sonata Form Aspects in musical works by Greek composers of the first half of twentieth century: Tonal Resolution or Structural Completion as the ultimate purpose of the recapitulation”
- Laura Erel (Durham), “Falling into Place: The Puzzle of Formal Theory and Perception”
- 1230 Lunch
- 1330 ‘Entering the Job Market’ Workshop, Dr Chris Tarrant
- 1400 Sunbin Kim (Durham), “Towards a Brucknerian Theory of Formal Functions: The Case of the Exposition in the First Movement of Bruckner’s Symphony No. 6 “
- Kelvin Lee (Durham), “Rethinking Cadential Closure: Harmonic Dualism and Formal Syntax in the First Movement of Schmidt’s Second Symphony”
- Giselle Lee (Durham), “Cyclicity in Ravel’s String Quartet”
- 1530 Break
- 1600 Peter Asimov (Cambridge), “Rethinking Messiaen’s rhythms, ca.1935-1950”
- Karolina Dąbek (Academy of Music in Kraków) “Listening to spatial music. The issue of music perception in Iannis Xenakis’ *Terretektorh*”
- Yvonne Teo (Durham), “Theoretical Hybridity: Case Studies with Enescu, Hindemith and Martinu”
- 1730 Finish

### **‘Entering the Academic Job Market’ (Dr Chris Tarrant)**

The usual procedures when applying for an academic position share much in common with what is expected in other professions: submission of a CV and covering letter, an interview, and, if you are offered the position, a negotiation. In academia, however, there are a number of nuances and additions to these expectations. This workshop covers strategies for preparing a job application, what to expect at an interview, and tips on how to handle any negotiation in the event of being offered the job.

## Information

### How to find us

The conference venue is Alison House, 12 Nicolson Square, Edinburgh, EH8 9DF, a university building home to the Reid School of Music. Talks and lunch / coffee breaks will take place in Lecture Rooms A and B on the second floor of the building.

Alison House is about a 10–15-minute walk from Waverley Station. Walk south, up North Bridge, crossing the Royal Mile and continuing down along South Bridge/Nicolson Street. Cross Chambers Street, pass the Festival Theatre, then take the first right afterwards into Nicolson Square. Alison House is on the right near the end in a little cul-de-sac, opposite ‘Elephants and Bagels’.

### Registration

To register for the conference, please write to [events@sma.ac.uk](mailto:events@sma.ac.uk). Registration is free for SMA members; membership costs £20/£10 per annum (see [www.sma.ac.uk/join](http://www.sma.ac.uk/join)). Please report to the sign-in desk after 9am on the first day of the conference.

### Accommodation

Accommodation is not provided, but we can recommend the following hotels:

- Ibis Edinburgh Centre South Bridge (\*\*\*, c. £74) – probably the most conveniently located, between Waverley Station / Old Town centre and the conference building (4 minutes walk).
- Travelodge Edinburgh Central (\*\*, c. £59) – still very central, though slightly further to the conference (6 minutes walk) and train station.
- Holiday Inn Express Edinburgh Royal Mile (\*\*\*\*, c. £80) – as with the Travelodge, though you get – and pay for – four stars.
- Britannia Hotel (\*\*\*, c. £34) – rather further from the conference, though cheaper.

### Bursaries

Bursaries may be available for your attendance at TAGS — please visit our website: <http://www.sma.ac.uk/grants/travel/>

### Conference dinner

An informal dinner in a local venue is being arranged for 1900 on 13<sup>th</sup> April. Details will be announced on the day, and there is no need to register yet or pay in advance.