

Society for Music Analysis

TAGS Day for Music Postgraduates

Department of Music, University of Southampton

Saturday 21st April, 2012

10:00 Registration

10:30 Welcome

10:45 **Session 1a: Analysing Early Music**

Suzie Wilkins (University of Sussex): Performing the Simulacrum: The Performances and Re-Compositions of the Early Music Ensemble 'Red Priest'
Joseph Knowles (University of York): Gesualdo's madrigal *Mercè grido piangendo* – A Set-Theory Analysis

Session 1b: Analysing Electro-Acoustic Music

Pedro Macedo Mendonça (University of Aveiro, Portugal): Music, Politics, and musical analysis: A possible combination in the acousmatic composition *Concréletra* by Marcelo Carneiro
Maria Davelou (Aristotle University of Thessaloniki, Greece): Auditory Stream Segregation and Grouping Structure: Perceptual Organization of the Minimal Works *Piano Phase* by Steve Reich and *Phrygian Gates* by John Adams.

11:50 **Session 2a: 'Other Beethovens'**

Jun Zubillaga-Pow (King's College, London): Agawu, Clarke and Spitzer: Towards a Psychoanalytic Perception of Beethoven's Op. 132
Anupam Roy (Goldsmiths, University of London): The (an)other hero: Different strains of the 'heroic' in the music of Beethoven's Middle Period

Session 2b: Russian Music of the Twentieth Century

Chien-Jung, Li (Graduate Institute of Musicology, National Taiwan University): Progression in the First Tableau of Stravinsky's *Petrushka*
Olga Sologub (University of Manchester): Large-scale structure in Sergei Prokofiev's Piano Sonata No. 8 in B-flat.

12.50 Lunch

1:30 **Session 3a: Analysis of Time & Rhythm**

Yi Eun Chung (University of Cambridge): Re-Reading Schubert's Goethe: Multi-layered Time and Cross-Referentiality in Schubert's Op. 3

Will Bosworth (University of Birmingham): Metrical Dissonance in the First Movement of Brahms's Piano Trio in C Major, Op. 87: Conflicts and Non-Maximal Resolutions

Session 3b: Analysis of Music and the Moving Image

Vivien Leanne Saunders (University of Lancaster): Analysing Multimedia Dissonance in Film

Tom Charles Sayer (University of Bangor): Following its Inception: The symbiosis of film and music in *Memento*

2:40 **Session 4a: Analysis, Ontologies & Agency**

Jonathan Lewis (Royal Holloway): Beyond Essence, The Given and Determinacy ... In Fact, Beyond the Philosophy of Music!

Patrick Hinds (University of Surrey): On Music's Nonconceptual Ontology: Beyond Objects

Rebecca Thumpston (University of Keele): Bodies at Play: Agency in Elgar's Cello Concerto

Session 4b: Cycles & Fragments

Andrew Earnshaw (University of Liverpool): The Kick Inside: 'Groundless' Cycles and Unattained Aspirations in Kate Bush's *Wuthering Heights*

Lucy Cradduck (The Open University): Rubbra's Homage to Teilhard de Chardin

Martin Scheuregger (University of York): Destination, path, hesitation: issues of scale, structure and unity in György Kurtág's *Kafka Fragments*

4.10 Coffee Break

4:30 **Session 5: Schenker Documents Panel**

Kirstie Hewlett (University of Southampton): Music Analysis as a Political Act: Heinrich Schenker and the Expression of Austro-German National Identity

Georg Burgstaller (University of Southampton): 'A corner-shop for democratic phrases': political subtexts in Heinrich Schenker's polemics against Paul Bekker, 1913-1922

Keynote Address: William Drabkin (University of Southampton): 'Schenker's Army: Defending the Fundamental Line of Mozart's G minor Symphony'

TAGS 2012 CONFERENCE INFORMATION

FEES: TAGS 2012 is free for SMA members and members of University of Southampton. Student SMA Membership is free for 2012.

BURSARIES: A limited number of bursaries of (up to £100) towards travel and accommodation expenses are available for existing student members of the SMA. See <http://www.sma.ac.uk/grants/travel>. The deadline for bursary application is 7th April, 2012. Applicants will be informed of the outcome shortly afterwards.

REGISTRATION: Please register your intention to attend the conference to Kenneth Smith (events@sma.ac.uk) by 14th April. Registration for all delegates will take place on 21st April between 10 and 10.30 am.

ACCOMMODATION: TAGS 2012 is a one-day event, but should you require accommodation, please email students@sma.ac.uk for information on local hotels. Early booking is advised.

A/V REQUIREMENTS: Your A/V requirements should have been submitted to us already, but if there are any changes please let us know. In addition, if you intend to project a presentation from your Mac laptop, please bring the appropriate connector.

SESSION CHAIRS: In addition to your presentation, TAGS provides the opportunity for postgraduate students to chair a conference session. If you would like to chair a particular session, please email your request to Kenneth Smith (events@sma.ac.uk) by the end of March.

BROCHURE: A full conference brochure containing the abstracts for each paper will be distributed on the day and will be made available on our website (www.sma.ac.uk) in the week before the event.

GETTING TO TAGS: Travel instructions can be found at: <http://www.southampton.ac.uk/aboutus/whereissoton/highfield.html>. Here you will also find links to maps of Highfield Campus. We are located in Building 2 (South end).