

Society for Music Analysis



TAGS Weekend for Music Postgraduates

Institute of Musical Research, University of London, London WC1E 7HU

27th & 28th April, 2011

Wednesday 27th April

13:00 Registration

14:00 Welcome

14:05 **Session 1: Post-Tonal Analysis (Room ST274/5)**

Helen C. Thomas (University of Lancaster): 'When will it end? Structural markers and ambiguous endings in Boulez's *Éclat*'

Ju-Sun Kim (University of Arizona): 'Serialism in Samuel Barber's Piano Sonata Op. 26 (1949)'

Olga Sologub (University of Manchester): 'Prokofiev's Chromatic Practice in Theory'

15.35 Session Ends

15:45 **Session 2A: Analysis, Pop Music & Mass Culture (Room ST274/5)**

Paula Propst (University of Tennessee): 'A Community's Capital: A Comparative Analysis of 'Love in This Club''

Mei-fen Hsin (Durham University): 'Taiwanese Bob Dylans? Social class and Americana in the 'campus song' movement'

Session 2B: Music & Culture from Gesualdo to Wagner (ST273)

Joseph Knowles (University of York): 'Eroticism in Gesualdo's Madrigal *Spargere la morte*'

Jonathan Lewis (Royal Holloway): 'The Incessant Debate: Problems Surrounding Wagner Scholarship in the Twenty- First Century'

16:45 Coffee Break

17:15 **Keynote Address (ST274/5):**

Arnold Whittall (Kings College, London): 'Written off? Theory, analysis, and twenty-first century musicology'

19:00 Conference Dinner at 'ASK', Southampton Row

Please register your interest to attend dinner with Suzie Wilkins (students@sma.ac.uk)

Thursday 28th April

10:00 **Session 3A: Analysis & Performance (ST274/5)**

Paola Cannas (University of Sussex): 'Sonata forms in Performance'
Yi-Mei- Yu (National Chiao Tung University, Taiwan): 'Lost Tradition? Using Quantitative Tempo Analysis of 21 Recordings of Chopin's *Polonaise-Fantaisie*, op. 61 to probe the concept of Tempo Continuity'
Gilvano Dalagna (University of Aveiro): 'Analysis for performers in the contemporary music for Guitar'

Session 3B: Poststructural Analysis (ST273)

Matthew Mendez (University of Edinburgh): 'The Vicissitudes of Musical Antihumanism and the Cage-Lyotard Case'
Chris Fuller (University of Lancaster): 'Different Trains: Music Analysis and Poststructuralism'
Mark Bishop (York University, Toronto): 'The Relationship Between Rhythm and Colour in the Music of Messiaen: A Deleuzian Analysis'

11.30 Coffee Break

11.50 **Session 4A: Analysis & Cognition (ST274/5)**

Patrick Hinds (University of Surrey): 'Music as Non-conceptual Cognitive Structure'
Adrian Attard Trevisan (London Metropolitan University): 'Brain Music System: Analysing the Music within your Brain'

Session 4B: The Musical 'Idea' (ST273)

Indione Rodrigues (Goldsmiths College): 'The Rhythmic Idea'
Jacob Thompson-Bell (Royal Northern College of Music): 'Exploring the Structure of Ideas: A Spatial Metaphor for Compositional Process'

12.50 Lunch

13.30 **Keynote Address (ST274/5):**

Michiel Schuijjer (Conservatorium van Amsterdam): 'The Modern Conservatory and the Practice/Theory Dichotomy in Music Education'

14.30 **Roundtable Discussion, Chaired by Bill Drabkin**

15:00 Conference Ends

SMA members and members of London University: FREE — Non-members: £20/£10 (students) including SMA membership for 2011. A limited number of bursaries of (up to £100) for travel and accommodation expenses are available for existing student members of the SMA. Further information on the application process may be found at <http://www.sma.ac.uk/grants/travel>.

Please register your intention to attend the conference to Kenneth Smith events@sma.ac.uk by 18th April.