

13th Annual Meeting of the *Gesellschaft für Musiktheorie* (GMTH)
at the Hochschule für Musik und Theater Rostock

Music Theory and Aesthetics

October 4 - 6 2013

Organization: Dr. Jan Philipp Sprick / Prof. Peter Manfred Wolf

Aesthetic questions are omnipresent in music theory. Whether you consider teaching, research, harmony or analysis, or whether the respective approach is historical or systematic, we always have to make decisions and differentiations that implicitly or explicitly relate to aesthetic positions. The subject area of aesthetics is equally broad as the area of music theory. It embraces a general theory of sensory perception as well as philosophical or sociological theories of art. This conference aims to provide an opportunity to arrive at a more precise understanding of what aesthetics mean for the theoretical and practical aspects of music theory.

A possible starting point is Hugo Riemann's understanding of »musikalische Fachlehre« as »angewandte Musikästhetik« (1908): To what extent are our practical-pedagogical activities as music theorists determined by the normative aspects of aesthetics? What is the relation between theoretical reflection and music as an aesthetic object? To what extent can an understanding of aesthetics as a general theory of art help us to think about the relation of music theory and composition in new ways? We especially encourage proposals that try to specify and problematize aesthetic premises or implications of music theoretical thinking and doing.

Call for Papers

In the light of fluid transitions between different aspects of the main conference topic we do not suggest clearly separated sections but rather name possible topic areas. The successful proposals will be grouped together according to the respective topics. Like every year, it is also possible to submit proposals for free papers.

Topic areas

- Subject area of aesthetics: reflection on art of theory of sensory perception?
- History of aesthetics, musical aesthetics and music theory: differences and interferences
- Aesthetics and value judgment: normative aesthetics and music-theoretical practice
- Aesthetic experience and music analysis
- Music theory as (contemporary) theory of art

Formats

- Proposals for papers related to the general conference topic or free papers. The duration of the papers is 20 minutes.
- Proposals for workshops related to the general conference topic or to a free topic. Please indicate the proposed length of the workshop (up to 2 hours) and working methods.
- Proposals for themed sessions with a number of individual papers (duration of the whole session up to 2 hours). Please submit the proposals for the individual papers together with an explanatory text for the whole session.
- Proposals for book presentations. Please submit the exact title of the book and a short abstract. If possible we ask you to also submit a copy of the book.

The length of proposals for individual papers, workshops and book presentations must not exceed 350 words (plus bibliography). For proposals for themed sessions the limit applies to each individual paper as well as to the explaining text for the whole session.

Please submit your proposal (individual papers and workshops) by **May 19th 2013** on the website of the GMTH:

<http://www.gmth.de/veranstaltungen/jahreskongress/beitragsanmeldung.aspx>

Proposals for themed sessions and book presentations and general inquiries should be sent directly to Jan Philipp Sprick: jan.sprick@gmx.net

Schedule

May 19 th 2013	Deadline for submission of proposals
End of June 2013	Notification of acceptance
Mid-July 2013	Publication of the conference program