

international conference on analyzing popular music

University of Liverpool, July 2-4, 2013

www.popmac.org.uk

call for papers

An International Conference on Analyzing Popular Music will take place at Liverpool, 2-4 July 2013. Recent work in the analysis of popular music has set compelling new agendas which the conference will debate and celebrate. The conference will explore fundamental questions of theory and analytical method relating to popular music. Among those questions, to what extent are analytical techniques borrowed from the Classical instrumental repertoire appropriate for a music which often displays its complexity in timbre, texture, gesture and persona rather than in melody, harmony or form? What tools and technologies can illuminate the musicality of hip-hop and Indie pop, Björk and Dylan; from bluegrass to dubstep, Abba to Zawinul? Casting its net as broadly as possible across all genres and styles of rock and pop, including jazz and folk, the conference invites papers in topics including but not limited to:

Languages and notations of analysis, from the technical to the metaphorical
Computational, neo-Riemannian and spectrum/sonic analysis
Analysis within industry and creative practice
Value, signification, and pedagogy of analysis
Listening strategies and subject positions
Performance and improvisation
Theoretical models of analysis
Gesture and embodiment
Ecological perception
Timbre and texture
Voice and vocality
Metre and groove
Modal harmony
Sound design
Narrative

Please submit your abstract by visiting
<http://www.popmac.org.uk>

Deadline:
28th February, 2013

KEYNOTES:

Anne Danielsen (University of Oslo)
Walter Everett (University of Michigan)
Allan Moore (University of Surrey)

Society for Music Analysis



UNIVERSITY OF
LIVERPOOL

Conference Chairman: Michael Spitzer

Committee: Nicola Dibben, Dai Griffiths, Tim Hughes, Freya Jarman, Nick Reyland, Kenneth Smith, Rob Strachan.

The conference is dedicated to the memory of Adam Krims, who served on the Programming Committee until his recent, untimely death.