



TAGS Day for Music Postgraduates

Saturday 13 May 2006

Analysis and Composition, Analysts and Composers

Programme

- 10.30 Registration and Coffee; Introductory remarks (William Drabkin)
- 11.00 Fernando Martin Pastor (University of Southampton): The Art of the Sketch: the Different Stages of the Creative Process
- 11.40 Vanessa Hawes (University of East Anglia): David Kraehenbuehl's *A Formal Triad: Analysis and Composition Using Information Theory*
- 12.20 Michael Finnissy (University of Southampton): recital of piano compositions by Southampton student composers
- 12.50 LUNCH
- 1.40 Dimitrios Exarchos (Goldsmiths' College): Iannis Xenakis as Composer and Theorist
- 2.20 Dorothea Gail (Musikhochschule, Frankfurt): Composers as Analysts: a Perspective from Germany
- 3.00 Michael Finnissy: Transfiguration in Musical Composition

Conference finishes at 4.00

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Further information:

VENUE

University of Southampton, main campus (Highfield), Building 2. Because this is a weekend event, only the North Entrance of Building 2 will be open. Follow signs to registration, which will be posted outside and inside the building.



TRAVELING TO SOUTHAMPTON

If you are traveling by car, parking on campus is free at the weekend.

If you are traveling by train, you may wish to make a note of the following sample train times to Southampton Central:

- from London Waterloo: departing 8.05, arriving 9.59 (longer-than-usual journey time: probably on account of minor weekend engineering works)
- from Birmingham New Street: departing 8.03, arriving 10.40 (an earlier train, leaving Birmingham at 7.03, arrives in Southampton at 9.40)
- from Bristol Temple Meads: departing 8.22, arriving 10.01

Trains from London and Birmingham also stop at Southampton Airport Parkway seven minutes earlier; if you are in a group, sharing a taxi from the station (approx £6) is reasonable, and far more convenient.

Further information is available on the University website (which has links to bus services etc.), at <http://www.soton.ac.uk/about/whereissoton/index.html>.

COST

Attending the TAGS Day, including Lunch, is free to current, paid-up members of the Society for Music Analysis.

For non-SMA members who wish to attend, the cost will be:

£10 for students

£20 for non-students

which includes Lunch and gives you membership in the SMA until the end of the year. Membership forms will be available on the day, but please send me a cheque in advance, made payable to "Society for Music Analysis". Address is given below. (If you wish your membership to include a subscription to *Music Analysis*, add £15 to the value of your cheque. Full details of membership benefits may be read at www.lancs.ac.uk/sma.)

All people planning to attend the Study Day – including SMA members – should email me their intentions by Friday 6 May, so that I know how much food to order for the day. This must be done in advance, so that the correct amount of food, photocopies of abstracts, etc. can be ordered in good time.

CONTACTING ME

To book your place at the TAGS Day, please email me. If you have any questions, don't hesitate to send an email, or leave a telephone message.

Dr William Drabkin

Email: wmd@soton.ac.uk

Direct-dial University telephone number: 023 80592821

Address for payment of registration/lunch fee: Dr. W. Drabkin, Music – Building 2,
University of Southampton, Southampton SO17 1BJ